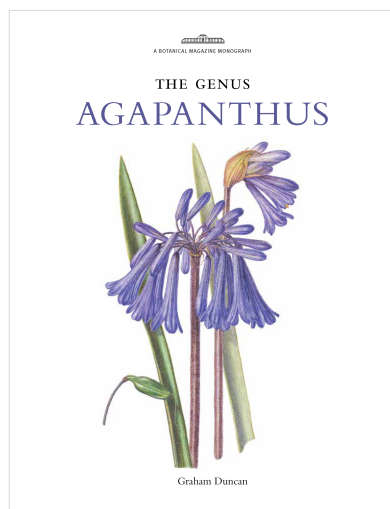


ADVANCE INFORMATION SHEET

Title:	Botanical Magazine Monograph: The Genus Agapanthus
Author:	Graham Duncan
Imprint:	Kew Publishing
Specification:	246 x 190 mm (7 x 9 ½ in.)
Page extent:	256 pp
Illustrations:	17 colour botanical paintings, 240 colour photographs, 12 maps
Format:	Hardback
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North American Publication date:	January 2022
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Market / Audience

Botanists and taxonomists, bulb-growers, horticulturalists, gardeners, collectors of fine botanical works, ecologists and nature conservationists, as well as libraries and universities.

Key Selling Points

- A rigorous, new classification of a universally popular group, including details of a new species
- Details of its long and colourful history, from 1680 up until the present
- A selection of historical illustrations and exceptional new botanical watercolour paintings by Elbe Joubert
- Superb photographs of the species in their natural habitats, and a wide selection of the best cultivars to grow
- New research data on pollination
- Comprehensive information on its medicinal use in Southern Africa
- Detailed advice on cultivation, propagation and care
- Essential for horticulturalists, gardeners, growers, botanists, botanical art enthusiasts
- Foreword by Brian Mathew

Description

The Genus Agapanthus is a superbly illustrated, new classification of a universally popular group of plants. It is a unique combination of science, horticulture, botanical art and photography, presented in an easily accessible format. Essential for horticulturalists, gardeners, growers, botanists and many more.

Agapanthus is a world-renowned group of mainly blue-flowered, rhizomatous plants endemic to South Africa, Lesotho, Eswatini (Swaziland) and Mozambique. First cultivated in The Netherlands in the late 17th century, it rose to prominence in cultivation as a conservatory plant in England during the 18th and 19th centuries, and certain forms of the plant were later discovered to be perfectly hardy in mild parts of the British Isles.

The South African botanist Frances Leighton published the first formal classification of *Agapanthus* species in 1965. This new monograph provides a fully updated classification, complemented by exquisite watercolours by the South African botanical artist Elbe Joubert, as well as a wide range of colour photographs depicting the species in their spectacular and varied natural habitats. In addition, it includes a selection of 155 of the best *Agapanthus* cultivars to grow, developed by breeders from around the world, including those in the UK, The Netherlands, New Zealand and South Africa. Fascinating natural history details of its many and varied pollinators are explored, alongside

comprehensive descriptions of each species, distribution maps, and every aspect of its successful cultivation, propagation and care.

BIC codes: PST, AGNB, WNP

Author information

Graham Duncan is Curator of the Bulbous Plants Living Collection and a senior horticulturist at the South African National Biodiversity Institute, Kirstenbosch Botanical Gardens. He has studied *Agapanthus* in the field and in cultivation over many years and has extensive horticultural experience of the genus. He is the author of *The Genus Lachenalia* (Kew Publishing, 2012), *The Amaryllidaceae of Southern Africa* (Umdaus Press, 2016), and *Field Guide to the Amaryllis Family of Southern Africa and Surrounding Territories* (Galley Press, 2021).

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